

sensory hammers and tuning forks

Baseline[®] tuning forks



set of 6 pieces with case

- evaluate audio and vibratory sensation

tuning fork sets

set of six with case AL-63386

128, 256, 512, 1024, 2048, 4096 cps

sensory set

30 and 256 cps AL-63387

each

weighted tuning forks

30 cps weighted AL-63389A

128 cps weighted AL-63389C

256 cps weighted AL-63389E

unweighted tuning forks

512 cps AL-63392A

1024 cps AL-63392C

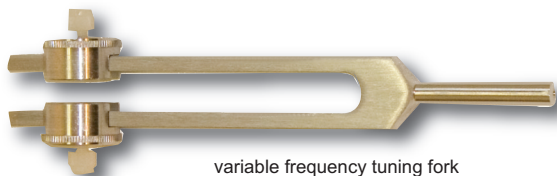
2048 cps AL-63392E

4096 cps AL-63392F

special tuning forks

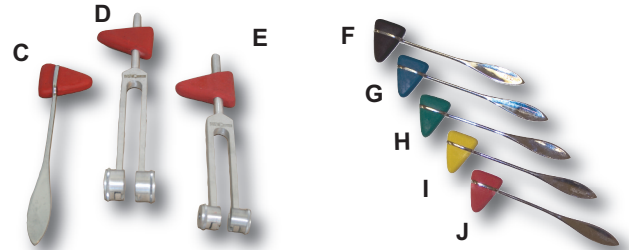
variable frequency tuning fork (20 to 4096 cps) AL-63388

each



variable frequency tuning fork

Baseline[®] Taylor hammers



- elicit responses during examination

each

Taylor Hammer

C Taylor, red hammer AL-63383

D with 128 cps tuning fork Call

E with 256 cps tuning fork Call

Taylor Hammer, Latex-Free

F black Call

G blue Call

H green Call

I yellow Call

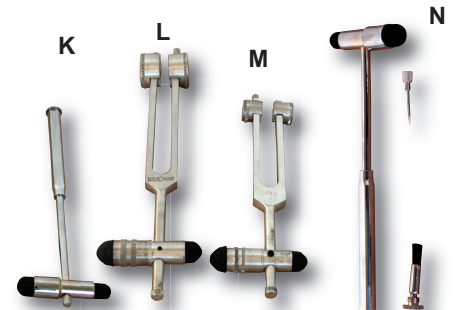
J red Call

Baseline[®] Buck neurological hammers

- two heads, point/brush for cutaneous sensation evaluation

- Buck hammer has a pinwheel

- Buck with tuning fork also has pinwheel



each

K Buck hammer AL-63384

L with 128 cps tuning fork Call

M with 256 cps tuning fork Call

N w/ pinwheel, brush, point Call

Buck, latex-free hammer (not shown) Call

Baseline[®] Babinski hammers



- adjustable head can be oriented in two directions; use pointed bottom as a "gross" aesthesiometer

each

Babinski hammer

standard, 8½"L

AL-63385